



NOW THE FIRST
POINT I WOULD
LIKE TO MAKE
CLEAR ABOUT
HEINLEIN'S SOC-
IOLOGICAL IDEAS
IS THAT MY HUS-
BAND, SAM, IS
IN THE FROZEN
FOOD INDUSTRY.

6 May 1961

FANAC #73

\$250-

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200

\$150-

\$100-

\$50-



THE LUNACON 1961

THE FOURTH ANNUAL LUNACON -- or "Lunarcon," if you believe in the rather badly typoed ballyhoo sheet sent out in advance--was held on Sunday, April 9th. Inasmuch as the conference was billed as starting at 1:00 PM, and I arrived at something after 2:00, I can not claim to have taken in all the high spots of the con, but reference to the advance flyer shows that apparently I missed only the "FILMS OF THE 1960 PITTCON" and "SAM MOSKOWITZ, urbane historian and biographer of S-F," who was to "talk on LOU SENARENS." Several of the lower-minded fans in the area had planned, in order to fill in the gap of information existing in the average fan's mind under "Senarens, Lou", to publish a one-sheeter to be distributed at the Lunacon which would give the "real lowdown" on Mr. Senarens (who would be blurbed as the undiscovered creator of Armenian science fiction, and much etc.). To this day, I do not know who he really is, or what he really did, and for this reason, if no other, I regret missing the Urbane Historian's valuable biography of this legendary Lou Senarens. Perhaps next year Sam will do a repeat performance for the latecomers.

I did manage to witness with my very own eyes "A PRESENTATION TO WILLY LEY * A PLAQUE" which was well done by the redoubtably urbane Sam Moskowitz, and onced over lightly by Willy himself in his acceptance speech.

I was also fortunate in witnessing the follow-up, billed only as "AND some surprises!". The surprises this year were largely in store for Belle Dietz and Christine Moskowitz, to each of whom Sam presented a plaque of thanks from the Lunarians for having been the Backbones of that club, and the Driving Forces behind the Lunacons.

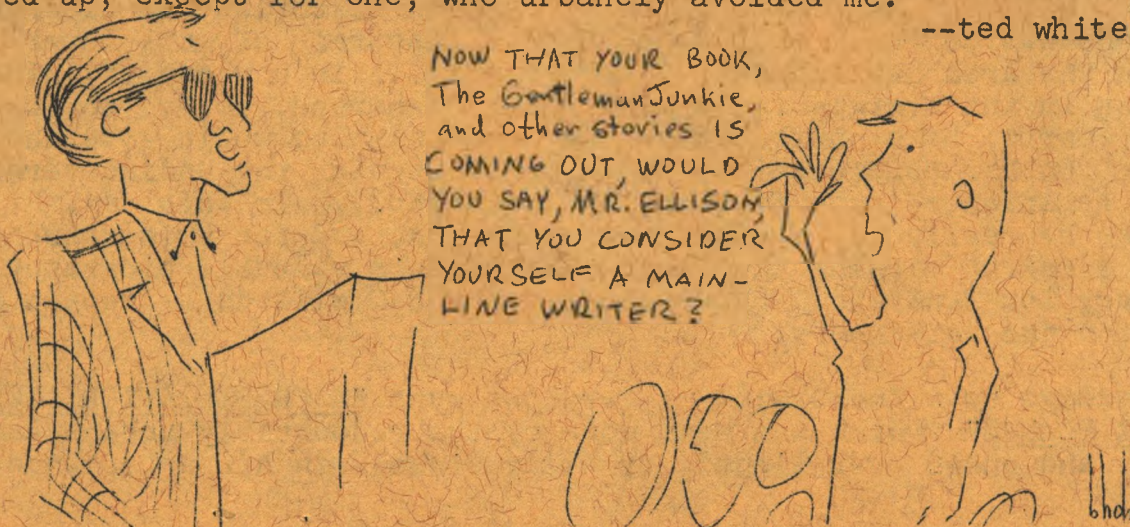
Then followed the first debate. This was to be on the subject "IS S-F GOING BANKRUPT?" and to be debated by Lester del Rey and Harlan Ellison. Harlan was busily preparing for a distributors' convention over the same weekend, at which his new book line, Regency Books, was to display, and didn't show up at the Lunacon until nearly 3:00. "THOSE PROVOCATIVE AND INTERESTING CONTENDERS," as they were billed, sparred with each other, without actually disagreeing a great deal. Consensus: whatever you want to call it, the s-f field, she ain't what she used to be.

The second of "TWO HOT DEBATES * - TWO!!" was "THE STAR SHIP TROOPERS -- THE SOCIOLOGICAL IMPLICATIONS OF ROBERT HEINLEIN'S NOVEL" debated by "CHRISTINE MOSKOWITZ and Y. ibn AHARON". As originally scheduled, I was to have debated Christine at this point, but she became angered at a couple of paragraphs I'd devoted to her in a FAPA article, and Pressure Was Brought To Bear. The result was a pretty lopsided debate, with Christine raring to defend Heinlein, and Aharon neatly dodging in retreat at every point by refusing to discuss the book in question--which I suspect he had not read. The backbone of Christine's debate was an article prepared by her husband for AMAZING, and a long letter he'd received from Heinlein. With her research neatly done for her, Christine came on forcefully and with gusto--and found she'd lost her opposition, which left her with no real debate until questions came from the floor, whereupon a gentleman in the rear (whose name I missed) challenged most of her (rather dubious) points, and del Rey cleaned up what little debris remained with a few carefully chosen remarks.

There was a Milk and Cookies intermission, at which were served some extremely delicious muffins, Hans Santesson gave a running commentary on what we hadn't yet seen, and Larry Shaw raffled off three HARP STATESIDES for a little over \$15.00, but this was the gist of the con. The hero: del Rey, whose cutting wit and absolute common sense shone out amid the befuddlement of those around him.

In all, probably the most successful and best attended Lunacon yet; and by choice of speakers a fairly lively affair. Surprisingly, none of the several individuals who'd sworn to rend me limb from limb at this shindig showed up, except for one, who urbanely avoided me.

--ted white



THE WILLIS FUND, as of this writing, has \$200.68 after less than 500 days of campaigning; fandom is Really Coming Through, but we are still a long way from getting WAW and Madeleine here yet. So report Larry & Noreen Shaw, who have pubbed two issues of a news-sheet, AXE, available for donations to TAWF, etc. (Send them to Larry Shaw, 16 Grant Place, Grant City, Staten Island 6, N.Y.; or if you live in sterling areas, send your L s d to Arthur Thomson, 17 Brockham House, Brockham Dr., London SW 2, England.) After seeing AXE 1, I have to make a correction to FANAC 72: Your contributions will have to be in before April 1, 1962 --not August as earlier published. The reason is that the Willises have to make arrangements well in advance for getting passports, inoculations and tickets and all the other necessities, and there is no way to avoid putting up ticket money early. If the Fund has not succeeded by April 1, there is not much chance of getting reservations for the Willises in time --and certainly we would want to spare them the haste and uncertainty we saw chronicled in THE HARP STATESIDE. Funds that come in after April 1, even through August, will of course be welcome, for smoothing their way to and in the USA before and after the con. ## Following the Lupoff donation to TAWF of a large jar full of pennies (one-cent pieces, if we must be purists), Les Gerber came up with the idea of saving pennies for TAWF and Ted White took up the idea, naming it the "Pennies Can Count" drive. Visitors to Twonk Tower are routinely denuded of pennies.

THE APA CORNER: (Sorry, Bob L--your col will be used nextish. I'm doing this from memory, not having brought FANAC stuff from the Barea to NY, not expecting to be pubbing here.) The 558-page SAPS Fifty-Fifth Mailing arrived a few days before I left Berkeley. The highlight, of course, was Earl Kemp's WHY IS A FAN?, a companion in format, presentation and quality to his justly celebrated WHO KILLED SCIENCE FICTION?, and sporting an offbeat Bergeron cover. No time for an intensive review this, but it's a quite thoughtprovoking example of self-analysis on the part of several dozen (supposedly representative) fans. Especially notable contributions are those of an anonymous 6th Fandomite, A. J. Budrys, and Bjo, among others; but Earl grotches loudly at the unwillingness of many respondents to speak their minds freely without a blanket of inane goshwow, and at the evasiveness of some femmefans on such matters as age and length of time in fandom. I find more value in the study than friend Earl perhaps suspects, but I am not certain that the selection of WIAF's intended contributors was really "representative"--whatever that may mean --and I would have liked to see a more extensive coverage (with or without prolonged quotes) of both con fans and fmz fans, the results being broken down by age, sex, socio-economic status, urban/rural origin, ethnic, religious, cultural, etc. backgrounds, etc. But even as it is, WIAF has established one significant result: Earl's survey has overwhelmingly reconfirmed the O'Meara thesis that fans tend to be firstborn, or more often only children, or at the very least isolated in time or interest from their brothers or sisters. Non-SAPS types still have a chance to see it as WIAF is going through FAPA and OMPA; total printing 225 copies. # Fulfilling my own prediction in SAPS, Bergeron was elected to the presidency of that group--an honorary post, signifying that he had the top score (715) in the annual Pillar Poll (the SAPS egoboo poll). Both WARHOON and Dick's artwork (mainly covers) for many other zines in the last mailing or two counted heavily in his favor. Terry Carr got egoboo in almost every category possible. Congratulations to you both! A more detailed account will be in FANAC 74, to be pubbed shortly after I return west. At that time I hope to have details also on the Cult election and the first IPSO mailing. ## Jack Harness is now fandom's only heptapan (FAPA, SAPS, OMPA, N'APA, CULT, CRAP and IPSO); he made IPSO just before deadline.

NEW YORK CITY witnessed another Civil Defense Protest Rally this year at City Hall. An estimated 1,500 people showed up in front of City Hall and refused to take cover when the sirens sounded a CD drill, in protest of the idiocy of the belief that cowering in a doorway can save one from nuclear attack. NY Fandom turned out this year in even greater force than last year to join this protest. Sylvia, Bhob Stewart and I went down together, and wormed our delighted way through a dense mass of writhing young female flesh to greet Pete Graham, Dave Rike and Betty Blanck. We also saw ex-fan Dave MacDonald, and my old idol Nat Hentoff, who greeted us warmly. After the sirens blew, the cops arrested 23 people while we took cover in the center of a crowd of (strangely enough) teen-age girls, and then the all-clear sounded. Bhob and I had been separated from Sylvia, who was taking pictures ((which came out beautifully --wb)), and on the way back to her we were greeted by the gnome-like figure of my ratty METRONOME editor, ~~Bob~~ David Solomon, who was unhappily accompanied by Herb Snitzer, METRONOME photographer. When we found her, Sylvia announced that she had some good crowd/cops/violence shots, and had been interviewed by Pacifica Radio station WBAI. -- Ted White.

NEWFAN BOB MARGOLIN, a member of the NY Fanoclats, has sold several pieces to The Realist, a fine monthly newspaperish magazine of "freethought satire and criticism" (\$3 /year from The Realist Assn., 225 Lafayette St., NYC 12; HIGHLY recommended. Bob's pieces have been satires on Bibleland and Superman/Flash type heroes; but fans who dig Insurgent stuff should get the current issue and look on p. 5 for "The Land of the Fat.") Earlier, Margolin's work had appeared in the Columbia University student humor mag, Jester, and in MAD, where his piece on breakfast foods is in the current number; he also compiled the "Little Pun Book" for Peter Pauper Press. He is right now working on an article for TESSERACTION 4 on the history of the pun as an art form; help has already come in from WAW (true to Walt's reputation for being kind to neos) and it is going to be needed, and greatly appreciated, from any others; listening, DAG, Berry, BoSh? Write Bob at 510 W 113, NYC 25, NY. Something more than mere lists of puns is wanted; puns which figured importantly in literature, or used in religious or otherwise solemn contexts, or characteristic of the style of some author (not only James Joyce). etc., in mundane or in fandom--or even good rundowns on the Horse Col- or and Paper Moon Wars, or loans of the fmz in which such rundowns might have appeared, etc.

ELLA PARKER is coming over to the Seacon, reports Jhim Linwood, who ought to know. The news appeared in a letter to Bill Donaho, and there is no reason to think it a hoax, but Ella has NOT yet confirmed it in writing or print. For that matter, there is some reason to think that she may be already somewhere in this continent; Les Nirenberg reports in QUE PASADO that some female visited the Coexistence Candy Store one recent Sunday night while he was out, and left that name (whether with or without the SCoaW initials, Les didn't say).

TED WHITE reports that his 7000-word "New Sounds in Saxes" was just sent off to ROGUE, on the same day that he completed a 2300-word article (both were commissioned by ROGUE) on the recent folksong riots in Washington Square Park, NYC. This last is easily the best single piece of professional writing Ted has yet done. It is documented by a remarkable group of photos, one of them showing cops gleefully wielding the billy clubs they officially denied even having at these riots. Shades of the HUAC affair!

OUR NEW YORK SPY, "G", reports that Ted White was polled this year by DOWN BEAT Magazine for its exclusive International Jazz Critics' Poll. Congrats, Ted. ## Harlan Ellison has an amazingly purple piece on "Truth and the Writer" in the 1961 WRITER'S YEARBOOK. ## *Lee* Thorin attended her second Fanoclast meeting, this time at the Lupoff apartment in Manhattan--and left after fifteen minutes. What is it about Brooklyn, I wonder? ## XERO 4 is out--in an ACE book format, backed by XERO Comics--with non-Gestetner mimeoing which looks it...

THE LAST GGFS MEETING featured Miri Carr holding forth on "Up-Yoursmanship" (see p. 11, FANAC 72) at Al Halevy's in San Francisco, documenting her talk with slang dictionaries going back to 1860. Unsuspected depths of interest in this sort of thing, and unsuspected extent of knowledge on the part of several local fans (including a couple of Helen "Shorty" Vasquez' young proteges made a lively meeting* still more lively. It broke up after 4 AM.

EX-FAN WILLIS CONOVER moved his "House of Sounds" to NYC. Conover, a BNF of the late thirties, who mentioned fandom in his memoirs in METRONOME magazine about five years ago, broadcasts jazz over the Voice of America, emcees at Newport's Jazz Festivals, and writes an occasional column for DOWN BEAT (you might say he's a BNF in the world of jazz journalism these days), moved his old Washington D.C. jazz-and-commentary program to NYC's WCBS. The "House of Sounds" ran for many years in DC until Willis dropped it for other activities in 1956. For several years he's talked of reviving it, and now has on a weekly basis for WCBS. Conover still remains sympathetic, it appears, to stf, and might be considered one of the few fans who has Made Good in a reasonably big way... due to the VOA show, his is a Household Name throughout Europe. -- tw

TRAVELING GIANT STUFF: Dave Rike finally got to NYC via the cross-country CNVA Walk for Peace (it began in San Francisco last February). He doubts he will go any further with the Walk, though his present plans are far from settled. He and Betty Blanck passed through Bloomington, Ill., enroute to Chicago, saw BT and reassured him that the editor of this rag is not a hoax, despite rumors to the contrary. And yhos had to be in Minneapolis over the weekend of the 29th of April (for coin fandom's Midwescon, a huge affair with some 600 to 900 registrants, depending on what city it's held in), and though no visit with either Redd Boggs or Ruth Berman became possible, a long phone gabfest between yhos and Redd was enjoyed by both. I arrived in NYC about 5 a.m. May 1, and will be in Pittsburgh over the weekend of May 13 (like having a Midwescon, Nycon V and Pittcon on three successive weekends--exactly like that, in fact); back to Berkeley and the

Ah HA, Ron Ellik!
old grind about May 15, then to NY either just before or just after the Baycon, with a side trip or two to LA in the meantime, etc. ...And to think that it was only a little over a month ago that I attended that all-night Brooklyn, NY Fanoclast party--whew.

I HAD A NEWSNOTE BUT THE AIRLINE OVER THERE...Thish is being run off on Ted White's new Gestetnar 360, as will be several issues this summer. This machine has EVERYTHING --even automatic slipsheeting, though that has not proved necessary yet on the pages being run off. # At the other extreme, many copies of #72 had page 12 and parts of p. 11 faint or illegible. This is because the Rike Gestetner, long ailing, finally broke down and there was no time to wait till repairs (a new rubber roller and replacement of some broken part in the inking mechanism) could be completed. All relevant parts of p. 12 are reprinted thish, with additions. The p. 11 stuff is another story; any fans who want a replacement please write me at Berkeley, as I may have a few extras. # Les Gerber's COA covers a rather strange story, which may still be incomplete. He is no longer at Frayed & Moth-eaten College because a couple of his Insurgent Publications (one-sheeters attacking too many Vested Interests) got into the hands of the enraged prexy, who booted him for "conduct unbecoming a student...". Partly as a result of this, after Les left there were several honest-to-ghodriots at F&M, at one of which the prexy was pelted with eggs, furniture burnt etc. The episode hit the Philadelphia papers. # Ted Pauls has finally admitted that PANACREA was a hoax. Too bad, I think. # The Fanoclasts had an all-night party at the Gerber apartment in Brooklyn, Fri. March 31, featuring impromptu music-making, rare and precious old 78s, games, and fannish chitterchatter (no, Ronel was not there). Present: TW, Sylvia, Bhob Stewart, Les, Andy Reiss, *Lee Thorin*, yhos, Hal Lynch, Bill Sarill, Dick Wingate (Baltimore friend of Ted's who did cartoons in VOIDs 18-19). One more reason I'm homesick for the E. Coast...# Bhob Stewart has recently sold cartoons to The Realist and is commissioned to do others, illos for John Putnam's "John Birch Songbook" in particular--Ghod and Paul Krassner willing, that is. # Recent visitors to the BArea: Lars Bourne & JCChampion (at least 2/3 of Colorful Eugene Fandom), Sandy Cutrell (with a gorgeous girlfriend and 3 youngsters, boarders at the local slanshack), Forry, Wendayne Ackerman; Andy Main, who got here just

in time to learn of his good fortune on the FANAC Poll--see the FANNISH;
Jim & Doreen (Erlenwein) Webbert, enroute to Seattle from Florida; Bjohn
and Ron Ellik.

CHANGES OF ADDRESS (Partly reprinted from FANAC #72 for the benefit of those whose copies were faint)

Fred W Arnold, RCA, GBI-RADAR, PO Box 4187, Patrick AFB, Fla.
John Martin Baxter, Box 39, King Street PO, Sydney, NSW, Australia
Robert Bloch, c/o Forry Ackerman, 915 S. Sherbourne Drive, Los Angeles 35, Calif.
Ray Bradbury, c/o Forry Ackerman, as above
Terry & Miriam Carr, 1818 Hearst Ave., Berkeley 3, Calif.
Art Castillo, 22 W 89, NYC 24
Mr & Mrs Ed Cox, 334 N. Normandie Ave., apt. 319, Los Angeles 4, Calif.
CRY OF THE NAMELESS, Box 92, 507 3rd Ave., Seattle 4, Wash.
Mike Deckinger, 31 Carr Place, Fords, N.J. (not a hoax; close to Fanning Estates, he says. Truth
stranger than stf, or something.)
Klaus Eylmann, Maria-Louisen-Steig 23, Hamburg 39, West Germany
Harlan Ellison, 139 Callan, Evanston, Illinois
FANAC, c/o Walter Breen, 1205 Peralta Ave., Berkeley 6, Calif. (except for FANNISH)
Les Gerber, 201 Linden Blvd., Brooklyn 26, N.Y.
Ron Haydock, 2795 W 8 St., Los Angeles 5, Calif.
John Hitchcock, c/o Youngs, Ivory Birdbath, 42 Prospect St., Somerville 43, Mass.
Will J. Jenkins, 2320 Spruce St., Philadelphia 3, Pa.
George Locke, 85 Chelsea Gardens, Chelsea Bridge Rd., London SW 1, England
George Metzger, 2135 Leon Drive, San Jose 28, Calif.
Metropolitan Mimeo, Basement, 163 W. 10, NYC.
Ron Parker, 3918 South Norfolk, Tulsa 5, Oklahoma
Art & Nancy Rapp, Apt. 4, 4400 Sunrise Drive, El Paso, Texas
Dave Rike, c/o CNVA Walk for Peace, 158 Grand St., room 10, NYC 13 (1st class only) fmz, apa mail-
ings &c. still c/o Donaho, 1441 8th St., Berkeley 10, Calif.)
Joseph J & Felice Rolfe, 1360 Emerson, Palo Alto, Calif.
William Rotsler, 850 N. Fairfax, Los Angeles 46, Calif.
Pvt Wm Leslie Sample, RA 14 737 569, Co. E, 1st Bn MFSS, Brooke Army Medical Center, Ft. Sam Hous-
ton, Texas
H.P. & Joy Sanderson, 2805 University Ave., apt. 4 I, Bronx 68, N.Y.
Steve & Virginia Schultheis, 511 Drexel Drive, Santa Barbara, Calif.
Bhob Stewart, apt. 17, 237 W 10, NYC 14.
MSGt Leroy H Tackett, USMC, H & HS-1 (Comm), MWHG-1, 1st MAW, FMFPac, c/o FPO, San Francisco, Calif.
(1st class only; fmz to Rte 2, Box 576, Albuquerque, New Mexico)
*Lee*Thorin (not a hoax, a G*I*R*L), Box 2101, Philadelphia 3, Pa.
Gregg Trendaine, 334 Hayden House, East Quadrangle, Ann Arbor, Michigan
Charles Wells (Welcome back!), 190 Elm St., Oberlin, Ohio (till May 30 only; afterwards, 681 Wilson
Road NW, Atlanta, Ga.)
George C Willick, 856 East St., Madison, Indiana

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